



**violet byrd**

february 2013

FIDELITY COMMUNICATIONS  
+ ADVERTISING

**violet byrd**  
experimental art  
[violetbyrd.com](http://violetbyrd.com)

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1234

**dedicated to lauren kelleher,  
who arranged the show,  
and an anonymous philanthropist,  
who made possible the time to create**

163  
13 v 6

## biography

violet byrd creates work in traditional, alternative, and new media.

exhibition spaces include the print room, photography collection at the fogg museum of art, harvard university and the video room at the artists foundation, boston.

byrd's work is in the collection of the fogg art museum, harvard university.

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13 v 6

*untitled abstract 3D form  
and miniature tondo.*  
hand-cut paper,  
photo-based media,  
approximately  
1 in. x 13 in. 0.5 in.  
support  
20 in x 4 in. x 30 in.  
2013

*untitled abstract 2D form.*  
hand-cut paper,  
approximately  
22 in x 55 in.  
2013

## **image list**

*untitled abstract 3D form.*  
hand-cut paper,  
approximately  
1 in. x 11 in. 0.5 in.  
support  
20 in x 4 in. x 30 in.  
2013

*untitled abstract 3D form.*  
hand-cut paper,  
approximately  
1 in. x 11 in. 0.5 in.  
support 20 in x 4 in. x 30 in.  
2013

*untitled abstract 3D form.*  
hand-cut paper,  
approximately  
1 in. x 11 in. 0.5 in.  
support 20 in x 4 in. x 30 in.  
2013



**shows**  
upcoming

**Chandler Gallery,**  
Maude Morgan Arts,  
January-February 2014

**Cambridge Public Library**  
O'Neill Branch  
May 1-31, 2013

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1234

## statement

the work in this exhibit began the design and building of support structures to display small paper sculptures.

the projecting structures provide stability for the display of lightweight, fragile 3D paper forms.

the structures allow investigation into the creation of secondary imagery, that of shadows, both of the 3D forms and their supports.

the visual results of this new way of presenting paper sculptures places visual emphasis on my approach to the work. the appearance of the forms against the flat paper surfaces suggests drawings. i think of papercutting as a form of drawing.

forming objects  
out of paper - cutting  
The thin, fragile medium  
I am demanded of, the concept  
of — The base of  
knowledge, each being  
has a collection, ever  
growing, of experiences,  
all experiences of  
a lifetime x occupy  
a sort of well from  
which a person  
continually drinks,  
a person's actions  
occur within the  
context of all other  
actions and experiences —  
actions by them, as  
them, or around them,  
once the action occurs,  
the psyche + life of a  
person include that  
experience forever in  
time. paper exemplifies  
that concept, a visual  
poetic metaphor, as  
the paper responds  
to the pressure and  
action of holding,  
cutting, creasing, the  
once smooth surface  
records another action,  
which remains subtly or  
obviously.

vb 1-24  
13

# **poem**

## **four periods**

i cut the paper held in hand  
turning turning with the flowing  
questing expectation turning  
into a form of substance.

with every cut, with every turn,  
questing expectation moving  
inward, outward, upward, downward  
contrasting undulating form.

translucent alternating  
lighter darker paper threads  
flutter float fingers gripping  
turn compress breath in expand.

letter writing left unwritten  
alters ideas into form  
moving meaning, meeting minds  
presence in another vision.

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