

biography

violet byrd creates work in traditional, alternative, and new media.

exhibition spaces include the print room, photography collection at the fogg museum of art, harvard university and the video room at the artists foundation, boston.

byrd's work is in the collection of the fogg art museum, harvard university.

untitled abstract 3D form and miniature tondo. hand-cut paper, photo-based media, approximately 1 in. x 13 in. 0.5 in. support 20 in x 4 in. x 30 in. 2013

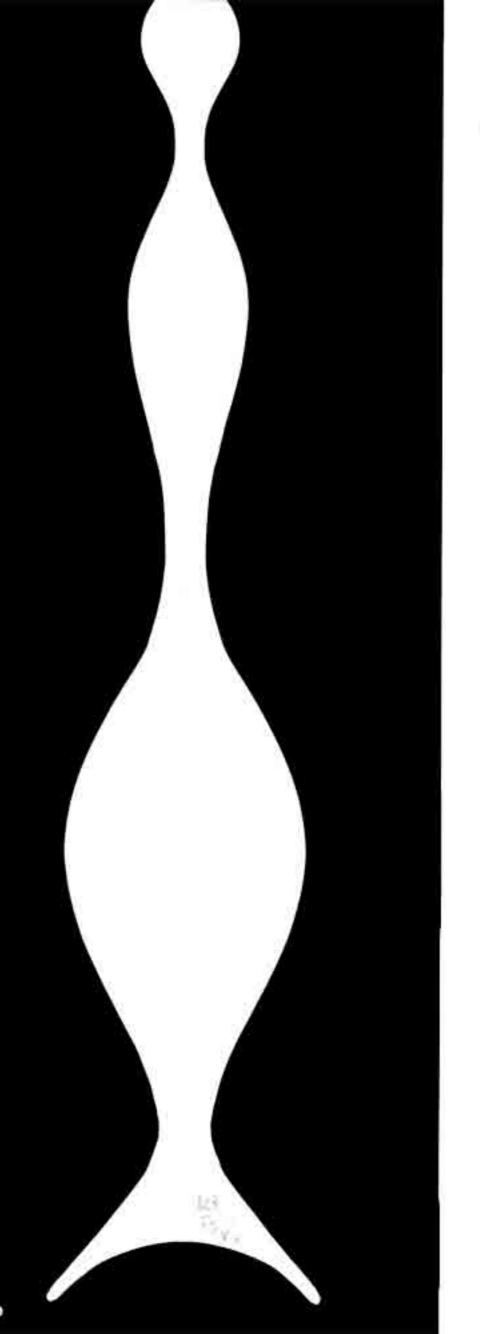
untitled abstract 2D form. hand-cut paper, approximately 22 in x 55 in. 2013

image list

untitled abstract 3D form. hand-cut paper, approximately 1 in. x 11 in. 0.5 in. support 20 in x 4 in. x 30 in. 2013

untitled abstract 3D form.
hand-cut paper,
approximately
1 in. x 11 in. 0.5 in.
support 20 in x 4 in. x 30 in.
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shows upcoming

Chandler Gallery, Maude Morgan Arts, January-February 2014

Cambridge Public Library O'Neill Branch May 1-31, 2013

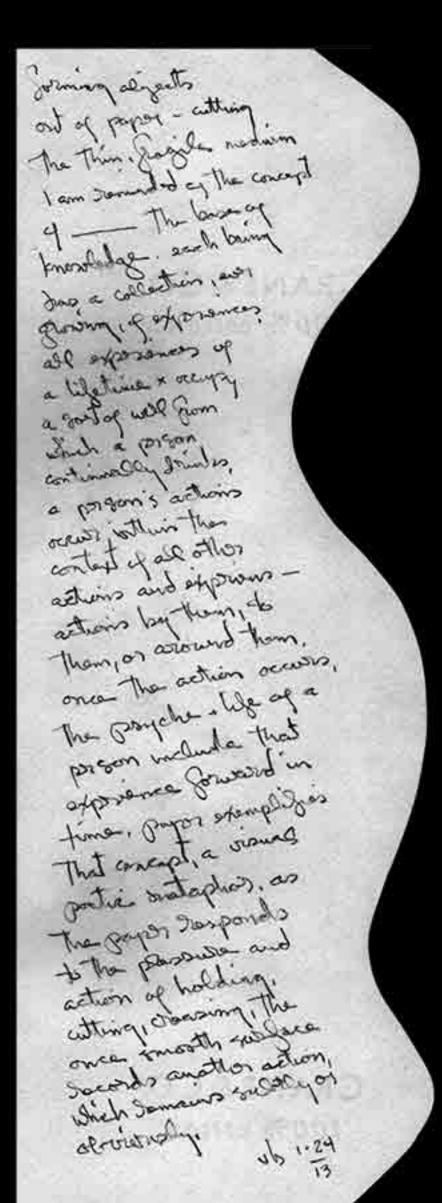
the work in this exhibit began the design and building of support structures to display small paper sculpures.

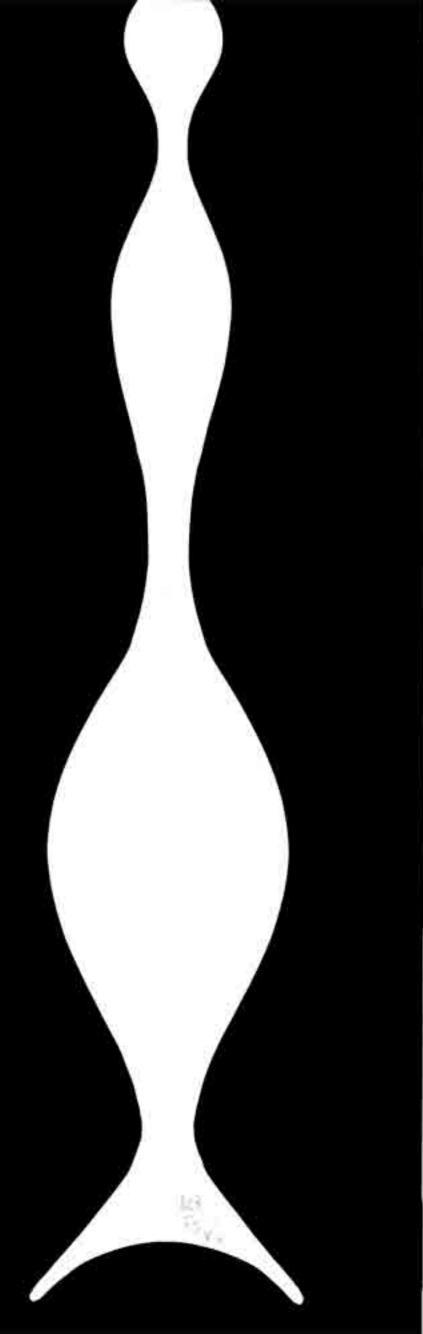
the projecting structures provide stability for the display of lightweight, fragile 3D paper forms.

the structures allow investigation into the creation of secondary imagery, that of shadows, both of the 3D forms and their supports.

the visual results of this new way of presenting paper sculptures places visual emphasis on my approach to the work. the appearance of the forms against the flat paper surfaces suggests drawings. i think of papercutting as a form of drawing.

statement





poem

four periods

i cut the paper held in hand turning turning with the flowing questing expectation turning into a form of substance.

with every cut, with every turn, questing expectation moving inward, outward, upward, downward contrasting undulating form.

translucent alternating lighter darker paper threads flutter float fingers gripping turn compress breath in expand.

letter writing left unwritten alters ideas into form moving meaning, meeting minds presence in another vision.

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